

Idea Development/*Horumarinta Fikradda*

1 **Generate ideas/Abuur fikrado** *maximum of 50%/ugu badnaan 50%*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Isticmaal liisaska, khariidad shabakad, ama sawiro fudud si aad ula timaado fikrado BADAN! Haddii aad horeba fikrad maskaxda ugu hayso, taas u dooro inay noqoto mawduucaaga udub-dhexaadka ah oo ku sii kordhi. Fikirkaagu ha lulo - hal fikrad ayaa u horseedaysa mid kale. Sawiradu waxay noqon karaan faahfaahinta sawirada ilaha, aragtiyo kala duwan, textures, tijaabooyin farsamo, iwm.

Number of **words**/Tirada erayada → ____ ÷ 3 = ____ %

Number of **simple** sketches/Tirada sawir-gacmeedyo fudud → ____ × 2% = ____ %

Number of **better** sketches/Tirada sawir-gacmeedyo wanaagsan → ____ × 4% = ____ %

2 **Select the best and join together ideas/Dooro kan ugu fiican oo ku biir fikradaha**

Circle the **best** ideas/Goobaabi fikradaha ugu fiican

circled/wareegsan = □ 5%

Link into **groups** of ideas/Ku xidh kooxo fikrado ah

linked/ku xidhan = □ 5%

3 **Print reference images/Daabac sawirada tixraaca** *maximum of 8 images*

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.
- *Daabac siddeed sawir oo tixraac ah si aad si sax ah ugu fiirsan karto qaybaha adag ee farshaxankaaga. Inaad sawirato oo aad isticmaasho sawiro adiga kuu gaar ah ayaa la door bidayaa, laakiin sawir raadinta sidoo kale waa fiicantahay.*
- *Si fudud ha u koobiyn sawir aad hesho. Fikradda ayaa ah in la tafatiro oo la isku daro sawirada isha si aad u abuurto farshaxan adiga kuu gaar ah. Haddii aad si fudud u koobiyayso sawir, waxaad been sheegaysaa oo waxaad ku kasban doontaa eber jiilka fikradaada iyo shuruud kasta oo ku lug leh hal-abuurnimada farshaxankaaga ugu dambeeya.*
- *Ilaa kala badh sawiradaadu waxay noqon karaan sawiro, sawiro, ama farshaxano kale oo kuwa kale si loo isticmaalo dhiirigelin ahaan. Sawirada kale waa inay ahaadaan sawiro dhab ah.*
- *Waa inaad dhiibtaa nuulka daabacan ee sawirada si aad u kasbato calaamadaha.*

____ images/sawiro x 5% = ____ %

Idea Development/Horumarinta Fikradda

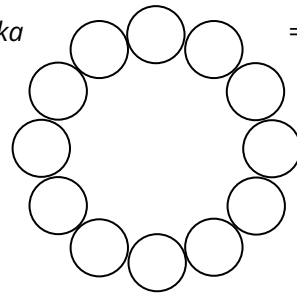
4 Compositions/Halabuurka *maximum of 10 thumbnails*

- Create thumbnail drawings anywhere in the idea development section.
 - These should be based on combinations of ideas that you can up with. Include your **background**.
 - Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
 - Draw a frame around your thumbnails to show the edges of the artwork.
 - Selecting a colour scheme counts as a composition, and so do rough digital collages
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- *Samee sawirada thumbnail meel kasta oo ka mid ah qaybta horumarinta fikradda.*
 - *Kuwani waa inay ku saleysnaadaan fikradaha isku-dhafka ah ee aad la qabsan karto. Ku dar taariikhdaada.*
 - *Tijaabi xaglo aan caadi ahayn, aragtiyo, iyo qabanqaabo si aad gacan uga geysato samaynta farshaxankaaga mid muuqda.*
 - *Ku sawir sawir ku wareegsan sawir-gacmeedkaaga si aad u muujiso cidhifyada farshaxanka.*
 - *Doorashada qaabka midabku waxa ay tixgalinaysaa sida halabuurka, sidaas oo kale collage-ka dhijitaalka ah ayaa qallafsan*

____ thumbnails/thumbnails x 8% = ____ %

____ digital collages/koleejyada dhijitaalka ah x 8% = ____ %

Selecting a **colour scheme**/Doorashada qaabka midabka = □ 8%



5 Rough copy/Nuqul qallafsan *great quality or better*

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
 - Use this to work out the bugs and improve your skills before you start the real thing.
 - If you are using colour, use paint or coloured pencil to show your colour scheme.
 - Draw in a frame to show the outer edges of your artwork.
 - **Remember to choose a non-central composition.**
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- *Ka soo qaado fikradaha ugu fiican sawir-gacmeedyadaada oo ku darso koobi qallafsan oo la hagaajiyay.*
 - *Isticmaal tan si aad u xalliso cayayaanka oo aad u horumariso xirfadahaaga ka hor inta aanad bilaabin waxa dhabta ah.*
 - *Haddii aad isticmaalayso midab, isticmaal rinji ama qalin midab leh si aad u muujiso nidaamka midabkaaga.*
 - *Ku sawir jir si aad u muujiso geesaha dibadda ee farshaxankaaga. Xusuusnow inaad doorato halabuurka aan dhexe ahayn.*

____ drawing/sawirid x 25% = ____ %

Total/Wadarta = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

FIRO GAAR AH: Haddii aad si fudud sawir uga koobisay internetka, calaamaddaadu waxay hoos ugu dhacaysaa 25%.